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Salmagundi Pays Tribute to Its Presidents

Special tribute was paid last month to Salmagundi presidents, past and present, for their unstinting devotion to making the Club what it is—the foremost organization of its kind for high standards in artistic accomplishments, for its distinguished members and good fellowship.

Vehicle of the tribute was a dinner-dance in the Club Gallery, attended by about 125 members and their wives.

At the Presidents' table were: President and Mrs. Albee, Mr. and Mrs. Louis Betts, Mr. and Mrs. Frederick Detwiller, Mr. and Mrs. Gordon Grant, Mr. Henry O'Connor, Mr. and Mrs. Silvio Valerio, Mr. and Mrs. Harry Levine and Mr. Howard Maeder, master of ceremonies.

A round-robin letter was sent to those former presidents who could not attend the dinner—to George Lober, in West Palm Beach, Fla.; Frederick W. Hutchinson, in Quebec; F. Ballard Williams, in Glen Ridge, N. J.; and Hobart Nichols, in Bronxville, N. Y.

The letter, signed by most of the people who attended the dinner-dance, said: "We regret not being able to toast you in person on this memorable evening, for the Salmagundi Club is indeed grateful to you for your altruism in serving this great Club as one of its presidents. We send you greetings and best wishes." A similar letter was dispatched to Ringland F. Kilpatrick for his outstanding work for the Club.

Mr. and Mrs. Joseph E. Burgess arranged the entertainment, which included Harold Green and Luke Luchetti, comedians, and Mrs. Natalie Burgess, soprano; Martin Keene, tenor, and Betty Ann Grove, stage, radio and television star. Mrs. Joseph Burgess was accompanist. Kurt Volk provided the invitations, details

of which were handled by Jack Miller.

Club Custodian James Foley did a tremendous job in preparing for the dinner and his staff really gave its all to see that everybody was well-wined and dined.

A portrait of Percy Albee by Louis Betts was presented to the Club by Louis and was hung over the fireplace in the front lounge.

Figure Painting Exhibition

APRIL 27 — MAY 16

A Special Exhibition of Figure Paintings by artist members will be held in the Club rooms from Sunday, April 27, through Friday, May 16. Receiving date has been set for Friday, April 18.

The Art Committee said that the figure paintings may be commissioned or non-commissioned portraits, or a single figure or composition, combined with an interior or landscape. Paintings or drawings in any medium may be submitted.

Two Salmagundi Club Prizes of \$100 and \$50 will be awarded for outstanding exhibitions and there will be two Club Honorable Mentions. Prizes will be announced at the regular Club Stag Party on Friday, April 25, at 8:30 p.m.

A Ladies Tea and Reception will be held on the next day, Saturday, April 26, followed by dinner and dancing.

Water Color Demonstration

The last painting demonstrations of the current Salmagundi season were given on Thursday, March 27. Approximately 175 members and guests crowded into the gallery to observe all phases of water color painting as demonstrated by Gordon Grant, Chen Chi, John Pellew and John Rogers. There were about 117 for dinner that night.

Gordon Grant's subject was a waterfront scene with ships; Chen Chi's, a tree; John Pellew's, a landscape, and John Roger's, a coastal scene.

These painting demonstrations have been huge successes—not only from the standpoint of the knowledge and instruction gained by those who attended them but also because of the large numbers of people they attracted to the Club.

"ARTISTS AWEIGH"*for the**Annual Get-Away Party*

The days are getting longer, shadows cast by the sun are shrinking, and some brave creatures are already braving the elements in Washington Square Park in search of the first crocus. Around the Club House there are other signs of Spring . . . departures for Florida have tapered off and members of the Entertainment Committee are seen with their heads together plotting the course of the Annual Get-Away Party.

Friday, April 18, is the date for the Get-Away this year. A semaphore message from Wally Bollendonk, who is handling details of the party, reads: "Artists Aweigh! Get aboard the Good Ship Salmagundian and get away from it all. There'll be a Captain's dinner on the 18th and a touch of the South Sea Isles for entertainment. If you can't take the roll, bring a supply of seasick pills. Repeat date, Friday, April 18."

SIX SALMAGUNDIANS GET NAD PRIZES

Six Salmagundians received prizes at the National Academy of Design's annual exhibition last month. In oils, Carl Gaertner and Ogden Pleissner were awarded the Benjamin Altman Landscape Prizes of \$1,200 and \$600, respectively, the former going to Carl for his "Bargemen," and the later to Ogden for "Normandie."

The Thomas R. Proctor Prize of \$200 went to Ivan Olinsky for his figure subject, "Mordana," while the Cannon Prize of \$100 went to Stow Wengenroth for his "Sunlit Dunes." The Adolph and Clara Obrig prizes of \$200 and \$100 for watercolors were awarded to Donald Teague, for "Shipyard Singapore," and Ted Kautzky, for "Tide Water Creek, Oregon."

LAY MEMBER EXHIBITION

Eleven Lay Members responded to the call for a Lay Member Exhibition and as a result there are 21 oils and water colors by these members now on display in the rear lounge.

The Lay Members represented in this exhibition are: T. Russell Barclay, Edward P. Beach, Charles W. Bock, Wendel W. Clinedinst, T. A. DuFlon, Hugo

Kastor, William J. Kennedy, Harry McGrath, Ralph R. Moolten, Philip A. Mylod and Franklin Spier.

Ballroom Dancing Classes

Arrangements have been made with the Fred Astaire Studios to conduct ballroom dancing classes at the Club one evening each week. There will be instruction in the Foxtrot, Waltz, Rumba, Mambo, Tango and Samba.

The fee is only \$25 a couple for 10 lessons. The time is 8 p.m., Thursdays. If those interested prefer, the length of each lesson can be increased in order to complete the first course before the summer holidays. If any lessons are missed because of vacations, they can be made up at your convenience.

CLUB HOLDS ANNUAL WATER COLOR SHOW

At Salmagundi's Annual Exhibition of Water Colors and Sculpture last month, Chen Chi and Lou Sardella were awarded the Salmagundi Club Prizes for "A New York Street Scene" and "Rooftop", respectively.

The Howard Maeder Prize went to Warren Baumgartner for his "Chores" and the Clark Bryson Prize to Ted Kautzky for "Coast of Oregon". Harry Ballinger got Honorable Mention for "Monhegan Surf," as did Hardie Gramatky for "Sinkers." A bust of Gustave Cimiotti by Stephen Searles received the Club Prize for sculpture.

A Ladies Tea and Reception formally opened the show on Sat., March 15. As on previous occasions this season, members with their wives and friends turned up in large numbers. Tea and/or cocktails were followed by dinner and dinner in turn was followed by dancing.

NEWS FROM OUT-OF-TOWNERS

Russell J. Conn writes from West Palm Beach, Fla., that he enjoys reading Salmagundian, "even in its Bikini form." He reports that he took a water color prize at Four Arts Club, Palm Beach, and that he has had two one-man shows . . . Arthur S. Covey sends greetings from Tarpon Springs, Fla., and says that he has been painting murals for the ceiling of the Trinity Lutheran Church, Worcester, Mass. This has been a 2½-year job, involving 128 panels relating to the Old and New Testaments . . . Philip Kappel, New Milford,

Conn., has just returned from a sketching trip to Jamaica, B.W.I., where he gathered material for a new book. He recently was awarded the Hermann Wunderlich Memorial Prize at the exhibition of the Society of American Graphic Artists for the best work reflecting American Industry.

NEW MEMBERS

The following new members were elected at the regular monthly meeting Friday, March 7: Resident Artist—Clark M. Agnew, of Weston, Conn.; Ralph Entwhistle, of Ridgefield, N. J.; Louis J. F. Moore, of New York City, and Oscar Lewis Vines, of New York City; Resident Lay—William J. Dunn Jr., of Bronxville, N. Y., and Joseph Grumbacher, Herbert Guterman and John Denis Philippopoulos-Vendouzis, of New York City.

The following were nominated for membership at the last meeting of the Admissions Committee: Eugene Spiro, Resident Artist; Earl Blossom, Non-Resident Artist; Clifford A. Sloan, Resident Lay, and Colonel John F. Landis, Non-Resident Lay.

A NOTE ON CALENDARS

From our habitual editorial tardiness during the past four months, one might be tempted to believe that Salmagundian is "a sometime thing." We hope that our failure to get the publication out to you within a day or two of the first of each month has not been too vexing. We promise improvement soon.

This month, you will notice, no calendar of events appears in Salmagundian. With such a full season of art activities, demonstrations, dances, pool tournaments, TV fights, color slides and other events, it is no wonder that April finds us just about out of a schedule. Another Salmagundi year is drawing to a close.

To be sure, there is the Get-Away party on Friday, April 18, the Special Exhibition Stag on Friday, April 25 at which time the Figure Painting awards will be named and the Ladies Tea and Reception on Saturday, April 26. Also, the Monday and Wednesday night sketch classes will continue during the month.

And bear in mind that Tuesday, Wednesday and Thursday nights are always Ladies' Nights, with cocktails served from 4 to 6 p.m. and dinner from 6 to 8.

To enable guests of members to make personal purchases at the Club, books of tickets in denominations of \$2.50 and \$5.00 will be issued upon endorsement by a member.

"Short Takes"

Henry Nordhausen had an exhibition of tempera and water colors of Italy at the Grand Central Art Galleries last month . . . Arnold Knauth received a medal of honor at the National Arts Club's open exhibition of oil paintings for his "Newburyport Street" . . . An honorable mention at this exhibition went to Wilford S. Conrow for a portrait, "William B. Beach" Junius Allen has been elected second vice president of the National Academy of Design and Fred Whitaker has been named a member of the council . . . Bill Cole comes up with two suggestions: One, to get caricatures of current members to add to the collection in the Pool Room; and second, to have members register their guests. Bill said that the last time he looked, there hadn't been a single entry for 1952 . . . Bob Kraeuter, business manager of the Wayman Adams Old Mill Art School at Elizabethtown, N. Y., reports that Eugene Spiro, who has just been nominated for membership, will continue to teach portrait painting this summer at the Old Mill Studio, we presume. He also reports that Walter Biggs and Henry Gasser will be guest artists at the school E. Leitz, Inc., makers of the famous Leica camera, has a colored print enlargement of one of Hugh Brook's Kodachrome slides of a Rocky Mountain view in Colorado on display in the company's traveling picture exhibition . . . The National Association of Women Artists held its annual dinner in the Club's Gallery last month. One hundred and forty-five ladies were present. Mrs. Nell Choate Jones is president of the Association . . . A new member, Art Arnheim, reports he was badly shaken when his young and pretty companion at the Square Dance in February thanked him for "such a grand time at the Gunga Din Club!"

**Make Your Reservations Now
For The GET AWAY!**

Date . . . APRIL 18th